

Arthur Fiedler 1894-1979 - SWL- Maestro of the Boston Pops Orch for 50 seasons and the best selling classical conductor of all time. Born in Boston of Austrian heritage, his recordings with the Pops sold some 50 Million discs.

On a tip from Wayne W1KI through W8JYZ.Com Internet site, we continue to print. Wayne advised us he was aware that Arthur Fiedler was a avid SWL listener and the estate had presented the Fiedler National NC-44 to the ARRL in Newington. The National receiver was displayed there in the Editorium Cabinets for all to view who visit them in CT. The ARRL collection covers the whole radio era from beginning.

The NC-44 is a 7 tube general coverage single conversion receiver. Considered more than adequate in the earlier days of SW monitoring.

The entire book has not been written on this marvelous man and his wonderful career! As conductor of the Boston Pops, Fiedler developed a varied and light hearted repertoire that struck a responsive chord with the public. He excelled at adapting popular dance music and other songs to performance by a symphonic orchestra. I love that tune “Syncopated Clock!”



The Maestro received the Medal of Freedom - Honorary Captain of the Boston Fire Department - Coast Guard Auxiliary and bestowed many more awards too numerous to list. Thanks to the father of pop and light classical music, who was one of us.

With appreciation to Wayne W1KI, W1ZR Tech Editor Joel Hallas of the ARRL. Britannica Online. NC-44 by Oak.cats.OhioU. Boston Common bust of Fiedler on Flickr. We are always open for any tips and suggestions on who we might be able to feature. Additional thanks to www.w8jyz.com for the bandwidth. ARRL photo by W1ZR. W8SU 2009

