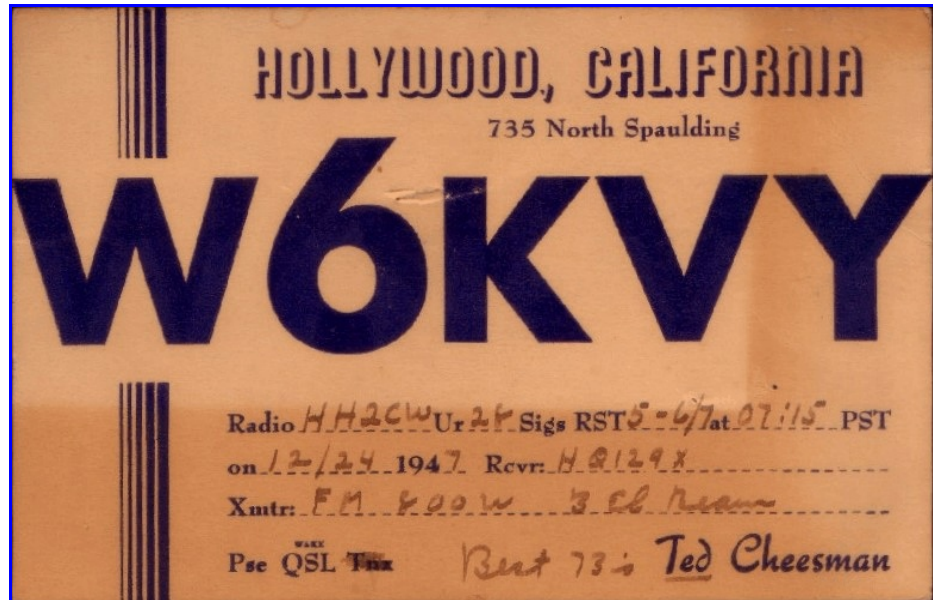


**Theodore Joseph Cheesman W6KVY \*1902-1964\*** The Cheesman family from Sussex in the UK would move to the States and reside on a farm in Leavenworth County KS is where Ted was born and the youngest of 9 kids. The eighth child of nine was Eddy Cheesman a silent film actor, Edmund had three children who are flourishing.

Ted became a film editor in the Golden age of Hollywood, under the name of Ted Cheesman, although some references call him Tod Cheesman and such. He already had great interest in the hobby of amateur radio, with the call of 6KVY. Ted's first films were silent, but he moved over to sound with the comedy "Scratch as Catch Can" issued in 1931, only two years after sound first came on the scene with "The Jazz Singer."

Ted's understanding of electronics must have been an important advantage in the transition to sound. He was to be credited as editor of many films, some of them major, from 1928 to 1938.



During the later part of World War Two, Ted came to London, where he joined the Royal Air Force and was employed repairing aircraft radio equipment. He returned to the States after VE Day in 1945. He returned to Hollywood where he worked as film editor for the U.S. Air Force.

Ted's most prestigious films in the 30s would have been in the 1933 production of King Kong starring Fay Wray and the 1935 production of "She." Merian C. Cooper produced both these films as well as Cheesman's only important postwar film, "Mighty Joe Young," released in 1949. These films and others including "Son of Kong" have several production credits in common. Ted married late in life, but had no children.

Script from [johnh.co.uk/history](http://johnh.co.uk/history) John Hoare's family history page. Ever present Bob Green provided the QSL card to make our story go. See [www.w8jyz.com](http://www.w8jyz.com)