

Arthur (WEEGEE) Fellig - *1899-1968* SWL - Weegee born in 1899 emigrated to NYC in 1909 from either Austria-Galacia or now days The Ukraine, fleeing anti-Semitism. Wellig contributed images of murder, mayhem with street black and white photography to the press and authorities. He was also a bit actor, consultant and author. His special status of the only NYC photographer reporter granted a permit to install and operate a shortwave radio capable of monitoring police band and fire transmissions in his 1938 Chevy.

Often interviewed over WOR's top rated Radio Show "Long John Nebel" Long John knew what the audience liked and Long John was full of it! Even UFO's - Who could ever forget Weegee's Brooklyn accent explaining on the Nebel Show how "The mob could get someone bumped off in the old days for 20 bucks, 40 or 50 for someone with a bit more stature!" Fellig, a photo journalist indelibly fused with the Speed Graphic of a public eye and stogie clinched in his teeth. Fellig seemed to materialize where ever news was happening. As he put it, roaming the streets.



Fellig explained also about certain types in city government and how he had to be careful not to get in the way of the big bosses. He got the handle Weegee by the Cops, they said he was like a Ouija Board, never knew where he was going to show up on the scene.

Weegee could get the product done quicker than anyone else by developing film in an ambulance, fitted cab or from the trunk of his car. This free lancer got the jump on everyone else with his police/fire radio installed.

With suit coat and hat he addressed the scene with a bit of pinash. - I would imagine Fellig had shortwave gear purchased and installed close by at Manhattan's Radio-Row!

Arthur was inspiration for the 1948 movie "Naked City" and later pioneering police TV drama. Fallig dies in NYC at age 69 - Dec 26 - 1968.

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