

Bob Heil *K9EID* Musician, sound engineer and entrepreneur, the list grows. A teacher, lecturer and writer. At the early age of 14, Bobby began his theater organ career at various restaurants, at age 15 the young theater organ protegee was using the 4 manual Wurlitzer, a protegee of Stan Kann, beginning his musical career as Stan's substitute organist at the St. Louis Fox Theater in 1955.

Young Bob also took a special interest in amateur radio and became licensed in 1956 as K9EID. Those two loves have created an international sound reinforcement company, started originally in Marissa, Ill in 1966. Bob builds and operates many large sound systems for such entertainers as The Who; Jeff Beck; Peter Frampton; Midnight Special; Don Kirshner's Rock Concerts and The Billy Graham Crusades.

As an author of five books, consultant, teacher and lecturer, Bob is in constant demand to teach home theater and audio technologies at various shows and conventions. He has also taught classes at George Lucas' SkyWalker Ranch, CES Electronics shows in Las Vegas, Trebas Recording Institute in Toronto as well as a regular instructor at many interesting home theater and satellite shows. Heil Sound, Ltd. in Fairview Heights Illinois is also the largest manufacturer of microphones and audio products for the amateur radio industry with over 100 dealers around the globe.

You can catch Bob on the bands in many modes including "AM" in the latter hours of the evening conversing with his many friends he has made over the years. Bob has two daughters and a step son. Mr Heil lives with his wife Sarah in Belleville, Illinois. When he is not playing the Wurlitzer at the Fox or his new Lyn Larsen Series Allen organ at home, climbing towers, soldering a project, or taking to his amateur radio friends, he can be found enjoying some of his classic car collection, mainly 50's Thunderbirds.

Partially scripted from theatreorgans.com & CQ March 1977 - W8SU 2007

